

Music development plan summary: Co-op Academy Friarswood

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Helen Elkin
Name of local music hub	Staffordshire Music Hub

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

The KS1 and KS2 Music curriculum at Co-op Academy Friarswood fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the Model Music Curriculum for Years 1 to 6. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme. This is supplemented with opportunities for students to participate in instrumental tuition throughout the year supplied by Entrust and a local piano teacher. Classes follow the listening timetable, which focusing on a different genre of music each half term. This involves listening to a set piece of music each day for a week and learning about the musician or piece of music. Beyond this, all children access further music curriculum delivery through weekly singing assemblies which focus on different genres of music and give children experience of music outside of their usual listening genres.

Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that:

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world

- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

All children have the opportunity to sing every half term through assemblies and/or their core music curriculum. Children also have the opportunity, throughout the year, to play tuned and untuned instruments such as glockenspiels.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include:

- small group or one to one string tuition: guitar or violin
- small group or one to one woodwind tuition: flute or clarinet
- small group or one to one piano tuition
- the school choir

The academy works in partnership with Entrust to provide this variety of music tuition. All students that wish to, are able to access these lessons. Parents are charged for lessons, which includes the hire and insurance of a musical instrument. This cost is kept to a minimum by children being taught in small groups. We provide lessons and instrument hire, free of charge for any pupil premium children. The academy accesses funding from Friends of Staffordshire (FOS) who provide part payment for music lessons and the academy pay the remaining costs. The academy is proactive in ensuring high levels of participation in extra-curricular music activities from disadvantaged and SEND students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of pieces each week and over the year. All children take part in a singing assembly once a week which incorporates music from a variety of sources including those from age appropriate musicals.

All children in KS2 who have had Entrust instrument lessons, have the opportunity to perform to parents and the whole school in a Christmas service at a local church and in special ensemble performances usually in the summer term: string, woodwind and piano. Children in KS1 And EYFS perform at the end of the Autumn term for Christmas. All KS2 children take part in a musical performance at the end of the summer term.

Children in the KS2 choir have the opportunity to perform at local events. Children who take part in small group lessons will have the opportunity to perform regularly within school and opportunities will be sought for local and Trust events. Our students also have the opportunity to take part in Trust-wide musical events such as Young Musician of the Year.

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)

In the future

This is about what the school is planning for subsequent years.

- Music immersion days using people from our communities to demonstrate traditional music from each of our cultures.
- To monitor the engagement of instrumental tuition and increase the opportunities of this.
- To begin using cloud technologies to develop composition skills Exploration of AI in music creation
- To engage parents and members of the community with our musical offer.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.