Co-op Academy Friarswood	Term 1: Ancient Greece		Term 2: Our Wonderful World of Water		Term 3:	
Stimulus	The ST Grant Call Call Call Call Call Call Call Cal	PERCY JACKSON & IGHTNING THIEF	The activation of the Brackery  Journey  River  Sea	SLEEPER AND THE SPINDLE NEIL GAIMAN JULISTIPUTE BY CHES RIDDELL	HIDDEN FIGURES THE TOT SLOT OF FOUR BLOCK WOMEN THE TOT ON THE	CURIOSITY The Story of a Mars Rover
Y5 Sentence Types	-ed opener	Description:Detail -ed opener -ing opener - subordinate clause Personification sentence	Description:Detail -ing opener - subordinate clause	Description:Detail -ing opener - subordinate clause Personification sentence		Rhetorical questions
	Embed and revise	Embed and revise	Embed and revise	Embed and revise	Embed and revise	Embed and revise
Y5 Grammar	-Subordinate clauses -Subjunctive form -Modal verbs -Relative clauses -Expanded noun phrases -Progressive past tense -Fronted adverbials -Synonyms	-ness and -ment spelling -Modal verbs -Hyphens -Expanded noun phrases -Prepositional phrases -Coordinating and subordinating conjunctions -Adverbials -Prepositions -Noun phrases	-Semi colons, colons, dashes -Brackets -Expanded noun phrases -Relative clauses (embedded)	-Expanded noun phrases -Homophones -Relative clause within a reporting clause -Antonyms -Clause order -Subjunctive form -Brackets	-Relative clauses -Degrees of possibility using adverbs -Adverbials of time -Brackets, dashes or commas to indicate parenthesis -Use of commas to clarify meaning or avoid ambiguityExpanded noun phrasesThe difference between structures typical of informal speech and structures appropriate for formal speech and writing	-Modal verbs -Synonyms -Adverbials (cohesive devices) -Passive voice -Dashes to add information -Expanded noun phrases
	Embed and revise	Embed and revise	Embed and revise	Embed and revise	Embed and revise	Embed and revise
Writing Purpose Best Writes	Writing to entertain Narrative Writing to Persuade Formal Letter Writing to entertain Description	Writing to entertain Narrative Writing to entertain Description Writing to entertain Poetry (ode) Writing to inform Non-Chronological report	Writing to entertain Narrative Writing to entertain Description Writing to Persuade Letter Writing to Persuade For or against	Writing to entertain Narrative Writing to entertain Description	Writing to inform Memoir Writing to Persuade Letter Writing to inform Newspaper report	Writing to inform Explanation Writing to Persuade Proposal to NASA Writing to inform News report

Experiences and Inspiration	Make our own 'Lost thing'			