

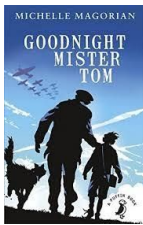

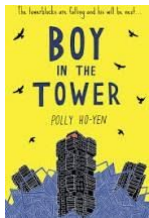
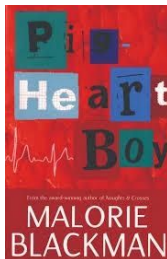



<div> Co-op Academy Friarswood</div>	Term 1: World War 2		Term 2: Ancient Greece		Term 3: Earth	
Stimulus						
Y6 Sentence Types	Embedded clause. BOYS sentence. Emotion sentence. Sentences with a verb ending in -ing (subordinate clause at the start of sentences). Choice - question ? sentence. Short sentence.  <i>Embed and revise</i>	Simile. List sentence, bullet points, semi-colons. Semi-colons for and or but. Colons. Inside, outside sentence.  <i>Embed and revise</i>	Irony sentence. Two -ly words at the beginning of a sentence. Connective opener sentence. Speech sentence.  <i>Embed and revise</i>	Question sentences - rhetorical and question tag. Personification sentence. 'If' sentence.  <i>Embed and revise</i>	<i>Embed and revise</i>	<i>Embed and revise</i>
Y6 Grammar	Modal verbs Brackets, dashes, commas Expanded nouns phrases Perfect form Commas to clarify meaning. Synonyms and antonyms.  <i>Embed and revise</i>	Word Classes Subjunctive form Subject and object Question tags  <i>Embed and revise</i>	Colon Semi-colon Bullet points Active and passive Formal and informal  <i>Embed and revise</i>	Hyphens Colons and semi-colons to demarcate independent clauses  <i>Embed and revise</i>	Cohesion  <i>Embed and revise</i>	<i>Embed and revise</i>
Writing Purpose Best Writes	<b>Writing to entertain</b> , narrative (Once) <b>Writing to entertain</b> - description (The Piano)	<b>Writing to entertain</b> , narrative (GMT) <b>Writing to inform</b> , newspaper & explanation (GMT) <b>Writing to entertain</b> , poetry (The Highwayman & GMT)	<b>Writing to entertain</b> , poetry (PJ) <b>Writing to inform</b> , reports (PJ)	<b>Writing to inform</b> , Newspaper & Formal letters (The Boy in the Tower)	<b>Writing to persuade</b> , speech, campaign (Pig Heart Boy) <b>Writing to discuss</b> (Pig Heart Boy)	<b>Writing to inform</b> , biography, report, guides (The Arrival) <b>Writing to entertain</b> description (The Arrival) <b>Writing to discuss</b> , Argument (Suffragette)
Experiences and Inspiration	The Piano film WW2 teaching unit	Trip to RAF Cosford?	Ancient Greece topic unit			Journeys